

## FUTURE FRIDAY ENVIRONMENTAL FILM FESTIVAL- FILM DESCRIPTIONS

### ***Eco-Flicks by Matt Harnack***

12:00 pm

**Director: Matt Harnack, 36 minutes**



#### **Fossil Fuel Free Film**

**TRT 20:41**

A film powered by 100% renewable energy . . . well almost.

Matt Harnack, an aspiring environmental filmmaker, felt that his production process was contributing the very problem he was trying to resolve. Last winter, he set out to make a film without burning any petroleum. That meant no driving, local root veggies, and cold showers, but he was determined to break his addiction to oil. Even though it was hard to imagine life without fossil fuel, it was far worse to think about what could happen if it keeps being burnt recklessly. So, to solve the problem of peak oil and global warming, he did the only thing he knew how to do; He made a movie.



#### **Used Matters**

**TRT 7:14**

Winner of the Best Environmental Film Category at the 2009 Marin County Fair. We rarely think about what happens to the stuff that we use and then throw away. Where does it go? Or better yet how can it be used again? Used Matters, juxtaposes an artist, activist, and antiques storeowner all motivated by different reasons to reuse. See how all of these different individuals have found ways to reuse and get you inspired to start reusing too.



#### **Pie From Scratch**

**TRT 12:19**

Pie Ranch is a farm on the California coast shaped like a slice of pie. Mission Pie is a store in San Francisco that sells fresh pies made with ingredients from Pie Ranch. Andy Gutierrez is a teenage from the Mission. Andy knows how to make pie, compost and raise chickens. This film shows how all this pie helped Andy get through school, and learn a lot more than how to role dough.

### ***For the Price of a Cup of Coffee***

1:00 pm

**Director: Hypatia Angelique Porter, 15 minutes**



What is the cost of convenience? For the Price of a Cup of Coffee is a short environmental documentary examining the life cycle of a paper cup and the repercussions of a society reliant on convenience. Why are less than 1% of coffee shop patrons bringing their own cup? Why do we have so much garbage, and where does it go? What is the true cost of a disposable culture? Shot throughout the San Francisco Bay Area, including interviews with local activists, environmental experts and coffee shop owners. This film is full of information that all consumers should know about the products that we use everyday, and the steps we need to make towards a more sustainable world.

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### ***Trashed***

1:15 pm

**Director: Bill Kirkos, 60 minutes**



"Trashed" is a provocative investigation of one of the fastest growing industries in North America. The garbage business. The film examines a fundamental element of modern American culture...the disposal of what our society defines as "waste." It is an issue influenced by every American, most of whom never consider the consequences. Nor, it seems, the implications to our biosphere. At times humorous, but deeply poignant, "Trashed" examines the American waste stream fast approaching a half billion tons annually. The film analyzes the causes and effects of the seemingly innocuous act of "taking out the garbage" while showcasing the individuals, activists, corporate and advocacy groups working to affect change and reform the current model.

### ***Story of Stuff***

2:30 pm

**Director: Annie Leonard, 20 minutes**

From its extraction through sale, use and disposal, all the stuff in our lives affects communities at home and abroad, yet most of this is hidden from view. The Story of Stuff is a 20-minute, fast-paced, fact-filled look at the underside of our production and consumption patterns. The Story of Stuff exposes the connections between a huge number of environmental and social issues, and calls us together to create a more sustainable and just world. It'll teach you something, it'll make you laugh, and it just may change the way you look at all the stuff in your life forever.

### ***Story of Cap & Trade***

2:50 pm

**Director: Annie Leonard, 10 minutes**

The Story of Cap & Trade is a fast-paced, fact-filled look at the leading climate solution being discussed at Copenhagen and on Capitol Hill. Host Annie Leonard introduces the energy traders and Wall Street financiers at the heart of this scheme and reveals the "devils in the details" in current cap and trade proposals: free permits to big polluters, fake offsets and distraction from what's really required to tackle the climate crisis. If you've heard about cap and trade, but aren't sure how it works (or who benefits), this is the film is for you.

### ***Sea Change***

3:00 pm

**Director: Barbara Ettinger, 83 minutes**

Imagine a world without fish. It's a terrifying idea, and worst of all, it's happening right now. A Sea Change follows retired history teacher and grandfather Sven Huseby on his quest to discover what is happening to the world's oceans. His journey takes him to Alaska, California, Washington, and Norway as he uncovers a worldwide crisis that most people are unaware of. Speaking with oceanographers, marine biologists, climatologists, and artists, Sven discovers that global warming is only half the story of the environmental catastrophe that is unfolding.



***No Impact Man***

4:30 pm

**Director: Laura Gabbert, Justin Schein, 93 minutes**

"Like Gilligan's Island, only completely implausible." That's how comedian Stephen Colbert summed up the family saga Colin Beavan, aka NO IMPACT MAN. Beavan, a New York City writer and self-proclaimed liberal, has big plans for this new book. He decides on a grand experiment to live one year with as little impact on the environment as possible. The problem is, the project requires his wife Michelle-an espresso guzzling, Prada-worshipping business writer-and their young daughter to be fully on board. As the family embarks on a year of no electricity, television, cars, toilet paper, elevators, or newspapers, Michelle must contend with caffeine withdrawal, compost worms, not retail, and defending her own dreams, all in the name of supporting her husband's book project. What ensues is a not only entertaining and funny look at well-intentioned environmentalism, but a touching, poignant take on the nature of contemporary marriage and what it means to pursue your dreams, even if it means driving those around you a little insane.

***The Power of Community: How Cuba Survived Peak Oil***

6:00 pm

**Director: Faith Morgan, 53 minutes**

When Cuba lost access to Soviet oil in the early 1990s, the country faced an immediate crisis – feeding the population – and an ongoing challenge: how to create a new low-energy society. This film tells the story of the Cuban people's hardship, ingenuity, and triumph over sudden adversity – through cooperation, conservation, and community. "Everyone concerned about Peak Oil should see this film." Richard Heinberg.



***Fresh – New thinking about what we're eating.***

7:00 pm

**Director: Ana Sofia Joanes, 72 minutes**

FRESH celebrates the farmers, thinkers and business people across America who are re-inventing our food system. Each has witnessed the rapid transformation of our agriculture into an industrial model, and confronted the consequences: food contamination, environmental pollution, depletion of natural resources, and morbid obesity. Forging healthier, sustainable alternatives, they offer a practical vision for a future of our food and our planet.

Among several main characters, FRESH features urban farmer and activist, Will Allen, the recipient of MacArthur's 2008 Genius Award; sustainable farmer and entrepreneur, Joel Salatin, made famous by Michael Pollan's book, The Omnivore's Dilemma; and supermarket owner, David Ball, challenging our Wal-Mart dominated economy.